



Sophia and the Archangel Jesus: The Evolution of Love

A Weekend workshop
with Cosmic and Sacred Dance
given by

Karen Rivers, PhD
with pianist, *Marcia Burchard*

March 6 - 8, 2020

Waldorf School of the Peninsula
11311 Mora Drive, Los Altos, CA 94024

The descent of the Christ being was made possible by the sacrifices of an archangelic being, who had in past earthly history already effaced himself three times before the Christ in such a way that humanity was enabled to share in the greatest blessings. Because this archangel had devotedly sacrificed himself three times in the past, and had then descended into the angelic hierarchy, the greatest dangers resulting from the fall of humanity could be averted for humankind. — V. Tomberg

There were, so to speak, three Archangel-lives in the spiritual world, and the Being who lived those lives was the same as he who was later incarnated as man and is described in the Gospel of St. Luke as the Jesus-child. Three times had this Angelic being, who later sacrificed himself as Man, offered himself for permeation by the Christ-Impulse. As in Christ Jesus we have a Man permeated with the Christ-Impulse, so it may be said that three times previously we have an Angel permeated with that Impulse. And as that which was accomplished by the Mystery of Golgotha streamed forth into the spiritual atmosphere of the Earth, so did that which was brought about by the first three events pour into the Earth from out the Cosmos. — R. Steiner

Why could Christ do more for the destiny of humanity when he was in union with Jesus than without that unity? What is the special relationship between the Archangel Jesus and humankind?

IN THIS COURSE WE WILL EXPLORE THE FOLLOWING TOPICS:

The Sister Soul of Adam and her relation to the Archangel Jesus;
The Pre-earthly sacrifices of Christ and the Archangel Jesus and their effects on humanity;
The spiritual consequence of the Mystery of Golgotha for humanity;
The fifth sacrifice of Christ and the Archangel Jesus which is occurring now;
The School of Selflessness, the task of our time.

CHOREOCOSMOS, the school of Cosmic and Sacred Dance, was founded by Robert Powell, PhD, and co-founder of the Sophia Foundation, with the intention of aligning one's self harmoniously with the spiritual-cosmic world and to celebrate the relationship of the human being with the cosmos and the earth. Cosmic and sacred dance is a universal experience of music and prayer moved in forms of sacred geometry, engaging the consciousness, the heart and the limbs, so that the forces that move within each human body are set in motion in sacred patterns leading to healing and spiritual awakening. **The endeavor of Choreocosmos is to elevate the soul to a conscious experience of the harmony of the spheres, and to awaken the human heart to the presence of the Divine, thereby opening a path toward a conscious experience of the soul's divine origin within the weaving of the holy substance of Love and the divine essence of Wisdom, foundational to all creation.** Through cosmic dance, it is possible to find a deeper relationship with the earth, the planets and the zodiac, and thus with Sophia.

Karen Rivers, PhD, has dedicated her work to the the mysteries of the Divine Feminine. She lectures, consults, and offers courses in Human Consciousness and the deepening of one's spiritual life and inner transformation. She is author of *Love and the Evolution of Consciousness: a Study on the Transformation of the Human Soul, Double, and Spirit*. She teaches independently as served on the faculty of Wisdom School of Graduate Studies as the Director of the New Chartres Academy for ten years. Karen co-founded, with Robert Powell, the Sophia Foundation, founded Chrysalis Productions, a community theater company for adults and children, and founded the Rosamira Circle, dedicated to the unity of all religions.

Marcia Burchard, concert pianist and composer, will accompany choreocosmos, singing, and the Sophia Grail Celebrations. Marcia composes and arranges sacred music and has accompanied Choreocosmos since 1997. She received a grant to compose and present the opera Innana about the Sumerian goddess. She has composed music for Parzival and the Mystery of Love, for Chrysalis Productions.



PROGRAM

Fri.	7:30 - 9:00 p.m.	Opening Talk
Sat.	9:30 -10:45 a.m.	Choreocosmos
	11:15-12:30 p.m.	The Archangel Jesus
	1:30 - 2:30 p.m.	Singing
	2:45 - 3:45 p.m.	Conversation
	4:00 - 5:15 p.m.	Choreocosmos
	7:00 - 9:00 p.m.	Sophia Grail Circle
Sun.	9:30 -10:45 a.m.	Choreocosmos
	11:15-12:30 p.m.	The Archangel Jesus

Location: Waldorf School of the Peninsula
11311 Mora Drive, Los Altos, CA 94024
Workshop fee: \$225 before Feb. 1 / \$275 after.
To reserve a place at the workshop send contact
info and a \$100 deposit by February 1
to Cecille Greenleaf
4850 Springdale Dr., San Jose 95129.
Contact Cecille at 650-533-0074
with questions.